

Rocky Mountain Hi Artist Newsletter

February 2024 Newsletter

President's Message-Ginny Sparlin

Hi All,

Well, it's another snowy February day in Colorado, go figure.....soon I'll be planting seeds! Come on Spring!!

Hope you're all ready for our February meeting. Andrene will be teaching a wonderful little colored pencil project that I think you'll love. Look for more info and a supply list in this newsletter.

Thanks to Deb Poster for a fun alcohol ink project last month. Everyone had a great time and a beautiful finished project to take home!

Thank you, Marilyn, for hosting our meetings in your home, it's always fun to see all the amazing artwork on your walls! It's great when we can all get together.

Anyone planning to attend our February meeting, please call Marilyn (303-249-1009) or me (303-408-0414) so we can know how many to plan for. Hope to see you all there, even if you don't plan to paint, come on over and enjoy the good company and conversation!

Ginny Sparlin

Vice President/Program Report-Deb Poster

Hello ALL! Be sure to check the January newsletter for our projects for the year. We have a wonderful project from Andrene for Saturday, February 17. IF we have a bit of extra time after working on/finishing our project, Ginny will guide us through some practice on working with acrylic paints to create floated shadows and highlights. If you aren't sure what this technique is, don't worry. I suggest you bring a good or new flat brush made for acrylics in size 10 or 12. They are readily available at all craft stores and even Walmart. Cheap brushes will work fine but won't last long. My opinion is to buy just a single brush to learn with. I would not suggest an angle brush at first. The skill to learn with a flat brush is best. We will practice on paper to start, which will be supplied. We will also supply the paint, palette paper and a few misc. items. Just bring your own brush.

We have an upcoming project to paint a spoon that can be used as a magnet and will be embellished with wrapped wire and beads. Several designs will be offered and you will get instructions on prep work and brush sizes. Simple spoons from dollar store or thrift store are fine.

Painted wine glasses are also upcoming. We have wine/water glasses available (free) but if you prefer you may bring something from home once we have pictures to show.

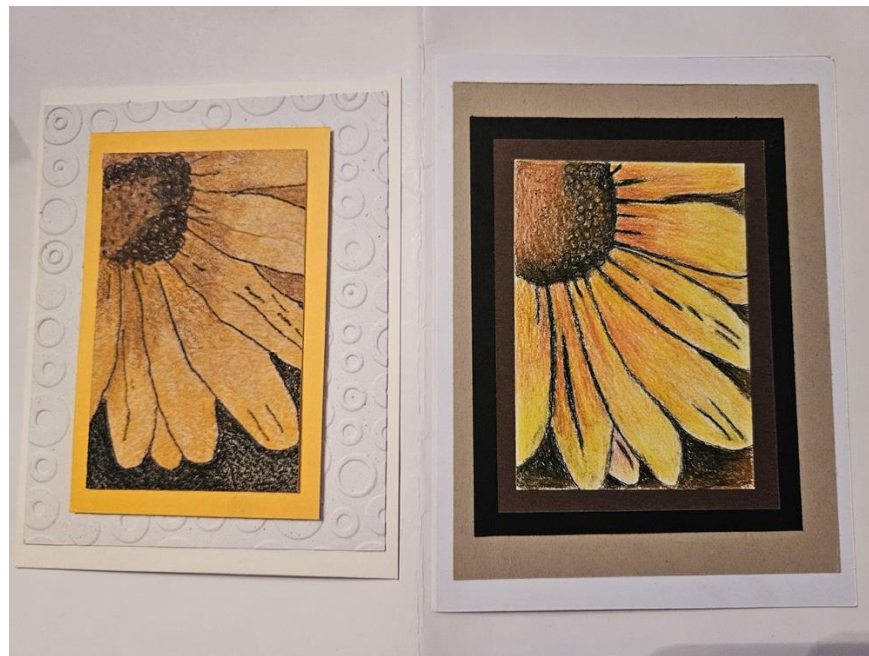
February Project- Andrene Schmelzer

Supply list:

- Teabags which you should have been saving. Just let the tea dry in the bag, then empty and dispose of the leaves. I have plenty to share.
- Watercolor paper scraps. I prefer the smooth, cold press. (I have a 9 x 12 Strathmore pad that I like)
- Prismacolor pencils. (Regular or watercolor) Or a watercolor palette. (My preference)
- Tracing paper, grey graphite
- Sharpie Ultra fine point, stylus
- Mod Podge or Liquitex matte medium
- Old 3/4th inch brush,
- Paper towels,
- Card stock (white and assorted colors)
- Water basin,
- Masking tape,
- Black pad (I have two to share)
- If you are using Prismacolor pencil, you need baby oil to blend and cosmetic or regular Q tips.
- If doing watercolors, bring assorted small brushes.

Marilyn inherited some card stock, so will have some to share.

Any questions: call Andrene 720-840-1255



Sunshine Report- Karon Sorensen



We were sorry to hear of the passing of Elissa McAlear on Jan 28, 2024. She was a past president to our Rocky Mt Hi Chapter in 1983/1984

She was such an uplifting person, and great painter. She will surely will be missed.

The Celebration of Life for Dick Sorensen, husband of Karon.

Feb 24, 2024 at 11:00 a.m. there will be a luncheon following the service at the church.

Cherry Creek Presbyterian Church 10150 E. Belleview Ave. Englewood, CO 80111

In lieu of flowers, please consider a donation to our church.

Birthdays

We have just one birthday this month.

Kay Kozak February 26



Tole Chatter-Melinda Barnes

Pacific Decorative Painters Expo!

April 24-27, 2024 Registration opened Jan. 6th. Paula Leopold, CDA is teaching 2 classes, congratulations Paula!

<https://www.pacificdpexpo.com/>

DecoArt... Here is the new DecoEarth paint. with 27 colors. Sandy McTier said on her video that it is a cross between Traditions and Americana paint with great coverage! It is made out of 70% recycled house paint.

<https://shop.decoart.com/decoearth>

Annual Painting & Craft Expo... June 24 - 29, 2024. Kathy McAllister who is also a member of RMHi and the CDA group and teaching at this convention. Congratulations Kathy!

<https://apcexpo.net/>

Bell of the Barns... this website has a lot of interesting merchandise.

<https://belleofthebarns.com/>

Tracy Moreau... Tracy has free painting classes every Saturday. The classes are fun and the designs are great. Also, Tracy has several free Printables on her website. Occasionally there are free videos on how to paint them. The new one is a heart pin.

Tracy's Painting Tips: This is long, but very valuable information.

DecouPage is a technique that is more than 1000 Years old.... Thought to have originated in eastern Siberia by Nomadic Tribes it is often found decorating the Tombs of their dead.

Over the years it has taken on a more light hearted feel... and the process made simpler and more durable with more modern materials. I have used many different products but I have 2 favorites DecoArts "Decoupage" And DecoArt Media Matt Medium.

A Few Things Needed for Good Decoupage aside from Pretty (quality) Fabrics, Papers or Napkins, and A Good Quality Decoupage Medium.

1: Very Sharp Pointed Scissors

2: Exacto Knife

3: Soft brush

4: Small Spray bottle full of water

5: Small Brayer or Paint Bottle

6: Band-Aids (that was a joke)

7: Your Creativity!

DecoArt decoupage and Matt Medium both work exceptionally well for this technique.

*Paint or seal the surface you are intending to decoupage.

(make it Smoooooth)

* Apply a generous but even coat of The medium

* Moisten the paper on both sides with the sprayer.

* Lay it into the medium and smooth out with your fingers tips

* Roll Over the paper with a paint bottle or a brayer (seats the paper well into the medium.

* Apply a thin even coat over the Entire Surface. Let it Dry Well, Re-coat as needed.

Paper stretches when wet, so spraying it beforehand, helps prevent bubbles and ripples, and produces a nice tight and smooth finish when dry.

Tip... EYE OF THE TIGER (made by Dynasty) is a budget friendly brush line with a difference. A school grade brush that performs! Good quality synthetic filament, in a Seamless Gold tone, Double Crimp Metal ferrule, on an acrylic handle. A very affordable brush of exceptional quality and performance.

These are ideal for classroom settings, durable filament, and acrylic handles will take rough treatment, but still give the student great results. Ideal for work on ceramics, paper, canvas, wood or stone, and they work well with all media, Oil, Acrylic, and watercolor.

Available in a variety of sizes, and a variety of styles flats, angles, rounds, filberts and more.

Just FYI... the larger flat is awesome for Chalk Paint and Varnishing

Tip:

A rich background can do so much for even the simplest design... keep the lightest area where the Focal point is going to be and deepen the color to the outside edge. Creates the illusion of depth, and helps draw the eye to the focal point.

Tracy adds new designs all the time. Also, a discount code appears at the top of her home page. I have found her shipping is very, very reasonable.

<https://tracymoreau.net/>

Liz Vigliotto... Liz posted a few tips she has collected over the years and calls them "My Must Haves". Some are good to know.

1. Baby Wipes & Hand Sanitizer: Good for cleaning fingers, rubber stamps, mistakes, cleaning mop and dry brushes in between colors.
2. Eye shadow applicators: Great for painting edges.
3. Poly Eraser: Takes off graphite without smudging.
4. Denim: Use instead of paper towels for dry brushing.
5. Use two water basins: One for dark colors and another for regular cleaning and rinsing.
6. Pointed tip Q-tips: Works great for wiping tiny areas.
7. Micron Pens: For great results - shake, shake, shake, scribble on scratch paper for 10 seconds for better flow and write at an angle to prevent clogging.

<https://www.lizvigliotto.com/>

Judy Westegaard-Jenkins... MIX 'O THE DAY RECIPES

During Covid, I mixed paint & did a Mix 'O the Day for specific colors people had trouble finding, especially discontinued DecoArt paints. These are my interpretations and often differ from what DecoArt has listed (but from experience, mine are more accurate). NOTE that some of the colors my mixing formulas have been retired, too.

Retired & Discontinued DecoArt Paints with Color Matches by Judy Westegaard-Jenkins

Midnight Green - Black Green + Black Forest Green + Lamp Black (6:1:touch)

French Grey Blue - Colonial Blue + Lamp Black + Prussian Blue (6:1:touch)

Salem Blue - Desert Turquoise + Snow White + Slate Grey(4:1:1/2)

Jade Green - Celery Green + Antique Green + Buttermilk (2:1:1)

Boysenberry Pink - Razzle Berry + Royal Fuchsia + Terra Coral (2:1:1)

Burgundy Wine - Alizarin Crimson + Santa Red + Terra Coral (2:2:1)

Mocha - Warm Beige + Sand + Raw Sienna + Snow White (2:2:1:touch)

Country Blue - Periwinkle + Payne's Grey (4:1)

Camel - Tangerine + Marigold + Yellow Ochre + Cocoa (1:1:1:1)

Olive Green - Matcha Green + Marigold + Irish Moss (3:1:1)

Base Flesh - Warm Beige + Dried Clay + Burnt Sienna (4:1:touch)

Shading Flesh - Dried Clay + Warm Beige (3:1)

Sable Brown - Terra cotta + Burnt Umber + Fawn (2:1:1)

Celery Green - Light Avocado + Banana Cream (2:1)

Irish Moss - Festive Green + Saffron Yellow (1:1)

Soft Black - Antique Maroon + Lamp Black + Burnt Umber (5:1:touch)

Payne's Grey - Deep Midnight Blue + Dioxazine Purple + Red Violet + Lamp Black (2:2:2:1)

Sand - Buttermilk + Yellow Ochre (1:1)

Wedgewood Blue - Deep Midnight Blue + Primary Blue + Thicket (2:2:1)

Decorative Painters Academy... Several newer classes and videos have been added recently. Be sure and check this out.

<https://decorativepaintersacademy.com/>

Happy Painting,
Melinda